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THE MASKED BALL
MADAME BUTTERFLY

PROGRAMME



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TWO WEEKS COMMENCING MONDAY, 25th APRIL, 1949
NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



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GRAND OPERA
SOCIETY (1941)

Presents

LA TRAVIATA MADAME BUTTERFLY
(Giuseppe Verdi) (Giacomo Puccini)

IL BALLO IN MASCHERA
(Giuseppe Verdi)

(Above by arrangement with G. Ricordi & Co.)

FAUST IL RATTO DAL SERRAGLIO
(Charles Gounod) (Wolfgang Amadeus Mozart)

GUEST ARTISTS:

AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MARGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTELL,
OWEN BRANNIGAN, JACK HARTE, RODERICK JONES,
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MARTIN DEMPSEY, LEO KERSLEY, JOSEPH O'DEA.

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Gaiety Theatre

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MADAME BUTTERFLY

By GIACOMO PUCCINI

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Cho-Cho-San (Madame Butterfly).....KORINA HELLAS
Suzuki (Cho-Cho-San's Servant).....*PATRICIA BLACK
Kate Pinkerton.....MAUREEN RYAN
B. F. Pinkerton (Lieutenant in the United States Navy)
.....*JAMES JOHNSTON
Sharpless (United States Consul at Nagasaki).....†MELVIN BARTELL
Goro (a Marriage Broker).....JOSEPH FLOOD
Prince Yamadori.....ANTHONY NOLAN
The Bonze (Cho-Cho-San's Uncle).....JACK HARTE
The Imperial Commissioner.....CLEM MORRIS
Cho-Cho-San's Relations and Friends, Servants
Conductor.....VILEM TAUSKY

Opera produced by JOSEPH FLOOD

First produced : Scala, Milan, 1904
First produced in English : Moody Manners Opera Company,
Lyric Theatre, London, August 16th, 1907
Libretto by Luigi Illica and G. Giocosa

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MADAME BUTTERFLY

By GIACOMO PUCCINI

SYNOPSIS OF SCENERY

Act 1.....A Japanese house, terrace and garden in Nagasaki
Act 2 (First Part).....Inside Butterfly's house
(Second Part).....Same

At Nagasaki : 1910

Personnel of the Ensembles : Gertrude Andrews, Marjorie Barry, Anne Bishop, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Marie M. Keogh, Alice Krottschin, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moira O'Loughlin, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.

Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Chris. Byrom, Robert J. Carey, John Duffy, Henry Farrell, H. Forde, Edward Grace, Frank Gormley, Anthony J. Hackett, David Henshaw, Phil Kearney, Brendan Kinsella, Chris. Laheen, John McKeown, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, John Reid, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick E. Tobin, Noel Tucker, Eric H. Wallace, Ken. A. Wallace.

Musical Director.....LIEUT.COL. J. M. DOYLE
Producers.....SYDNEY RUSSELL, VERE LAURIE and JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Choreography.....LEO KERSLEY (Sadler's Wells Theatre Ballet)
Soloists.....LEO KERSLEY and CELIA FRANCA
Wigs.....DRAGO, St. Stephen's Green
Wardrobe.....DUBLIN GRAND OPERA SOCIETY (Executed of Mrs. Coffrey)

Stage Manager.....THOMAS DALY
Stage Electrician.....HARRY MORRISON
President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMDT. W. O'KELLY
Chairman Patron Members Committee.....JAMES J. O'CONNOR
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| Suzuki (Cho-Cho-San's Servant)..... | *PATRICIA BLACK |
| Kate Pinkerton..... | MAUREEN RYAN |
| B. F. Pinkerton (Lieutenant in the United States Navy) | *JAMES JOHNSTON |
| Sharpless (United States Consul at Nagasaki)..... | MELVIN BARTELL |
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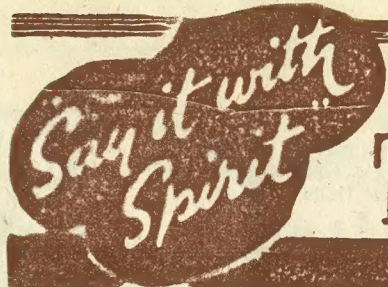
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